

Key Vocabulary	
Appliqué	A type of textile art where small pieces of fabric are sewn or glued onto a piece to make a design.
Back stitch	A basic sewing stitch made in a straight line with no spaces between the stitches.
Blanket stitch	A stitch which creates a row of loops to give a decorative edge to the fabric.
Cross-stitch	A two-stitch style of sewing which forms a cross pattern.
Cushion	A soft, stuffed shape made of fabric used to make sitting more comfortable.
Embellish	To add decorative details or features to something.
Fabric	A natural or man-made woven or knitted material that is made from plant fibres, animal fur or synthetic material.
Overstitch	The thread goes over the edge of the fabric.
Running stitch	A basic sewing stitch made in a straight line with spaces between stitches.
Seam	The line where two pieces of fabric are sewn together.
Seam allowance	The distance between the edge of the fabric and the stitching line.
Sew	To join by stitches made using a needle and thread.
Stuffing	Soft material used to fill cushions and stuff toys.
Template	A shape that you can draw around onto different materials.
Thread	A thin strand of fibre used in sewing.



The Design Process				
Design Criteria	Generating Ideas	Prototype	Make the Product	Evaluation
Tells you what a product must do to be successful.	Exploring different products and how they could be adapted. Creating an annotated sketch of your idea.	The first example of what the real product will look like. It is used for testing, development, and evaluation.	Using annotated sketches and prototypes to help create your product.	Checking that the product meets the design criteria and has achieved its purpose.

